

Sam Scheibe

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Curriculum Vitae

March, 2024

Education

- Frost School of Music, University of Miami, Coral Gables FL** **Anticipated Spring 2024**
Master of Music in Choral Conducting
Major Teacher: Dr. Amanda Quist
- King's College, University of Aberdeen, Aberdeen UK** **2022**
Master of Music (Composition), with distinction
Major Teacher: Dr. Phillip A Cooke
- Westminster Choir College of Rider University, Princeton NJ** **2021**
Bachelor of Music, Summa Cum Laude
Double Major Theory/Composition and Music Education
Focuses in Piano and Composition
Major Teachers: Dr.'s James Jordan, Joel Phillips, Jay Carter, Joe Miller, Stefan Young, James Goldsworthy

Teaching and Conducting

- Frost School of Music, University of Miami** **2022 – Present**
Frost Chorale Choral Conducting Teaching Assistant, supervised by Dr. Amanda Quist
Flagship choral ensemble at the University of Miami
 - Prepared and conducted choir for performance
 - Led rehearsals in director's absence
 - Led Sectional Rehearsals
 - Performed administrative tasks related to choral operationsFrost Symphonic Choir, Choral Conducting Teaching Assistant
Non-auditioned ensemble at the University of Miami
 - Prepared and conducted choir for performance
 - Led rehearsals in director's absence
 - Led sectional rehearsals
 - Performed administrative tasks related to choral operationsSkills Lab 1: Instructor of Record, supervised by Dr. Shawn Crouch
 - Taught aural skills and improvisation to undergraduate students
 - Administered quizzes, midterms, and a final exam
 - Met with undergraduate students during posted office hours for additional coaching

***All Without Words Live, Justin Morell, Cincinnati Symphony Orchestra, John Daversa* 2023**

Chorus Master, Frost School of Music Singers

- Led and prepared choir for performance and recording of a new choral-orchestral work composed by Justin Morell, with GRAMMY-award winning trumpet soloist, John Daversa
- Served as chorus master for rehearsals and performances

Ocean Reef Chapel, Key Largo FL 2023 – Present

Director of Chapel Choir

- Contract an 18-voice choral ensemble from the Frost School of Music for service music at the Ocean Reef Chapel
- Conduct and rehearse choirs in preparation for weekly performances
- Select repertoire for service music in collaboration with the ministry leaders

St Steven's Episcopal Church, Coconut Grove FL 2022 – 2023

Assistant Conductor, supervised by Gregory Cheng

- Directed, sang, and accompanied the choir in weekly services
- Assisted contracting an 8-voice choir of section leaders
- Led rehearsals and services in the absence of the director of music
- Assisted in the selection of repertoire throughout the liturgical year
- Composed liturgical music to be sung in services

University of Aberdeen Chapel Choir, Aberdeen UK 2021 – 2022

Assistant Conductor, supervised by Stuart Muir

- Directed, sang, and accompanied the choir in weekly services and special events for the University Chaplaincy at King's College, Aberdeen.
- Led rehearsals and services in the absence of the Director of Music
- Assisted in the selection of repertoire throughout the liturgical year
- Composed liturgical music to be sung in services

First Presbyterian Church of Moorestown, New Jersey 2018 – 2021

Conducting Intern, supervised by Joel Krott

- Directed, sang, and accompanied the choir in weekly services
- Led rehearsals and services in the absence of the director of music
- Assisted in the selection of repertoire throughout the liturgical year
- Composed liturgical music to be sung in services
- Organized and tended to the choral library

Robbinsville High School 2021

Student Teacher, supervised by Brian Williams

- Conducted and prepared Concert Choir and Chamber Singers for concert performance
- Planned lessons and organized a semester-long curriculum, in collaboration with the director of music.

- Assisted the director of music in rehearsing and accompanying choirs
- Taught lecture and discussion-based general music appreciation classes

Publications & Recordings

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| “Slant of Light” Gentry Publications | 2023 |
| Accepted for publication, Amanda Quist Choral Series | |
| “Journey” See-a-dot Music | 2023 |
| Accepted for Publication | |
| “Again” See-a-dot Music | 2023 |
| Accepted for Publication | |
| “Iam Lucis” See-a-Dot Music & Benedict XIV Institute | 2023 |
| Accepted for Publication | |
| <i>A Scattered Light in Winter</i> [recording] “Let All Mortal Flesh Keep Silence” GIA | 2022 |
| Westminster Williamson Voices, conductor Dr James Jordan | |
| “Let All Mortal Flesh Keep Silence” GIA Publications (G-10073) | 2021 |
| Evoking Sound Choral Series | |
| <i>Aurora</i> [recording] “O Magnum Mysterium” GIA Choral Works | 2021 |
| Westminster Williamson Voices, conductor Dr. James Jordan | |
| “O Magnum Mysterium” GIA Publications (G-9620) | 2020 |
| Evoking Sound Choral Series | |

Major Premiers

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| Rain, SATB piano, ca 5’ | 2023 |
| <i>Edison High School</i> , Josh Lisner, Edison NJ | |
| Iam Lucis, SSAATTBB, ca 7’ | 2023 |
| Catholic Sacred Music Project, Sir James MacMillan and Timothy McDonnel Franciscan Monastery, Washington DC | |
| Journey, SATB, ca 4’ | 2022 |
| <i>Frost Chorale</i> , Dr. Amanda Quist | |
| Magnificat & Nunc Dimittis, SATB & Organ, ca 10’ | 2021 |
| <i>West Jersey Chamber Chorale</i> , Joel Krott | |

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| Collection of SATB Choral Works | 2022 |
| <i>University of Aberdeen Chamber Choir, Sam Scheibe</i> | |
| King's College Chapel, Aberdeen UK | |
| Kyrie, ca 3' | 2022 |
| <i>Anchorae, Peter Relph, Bristol UK</i> | |
| Again, SATB, ca 3'30" | 2022 |
| <i>University of Aberdeen Chamber Choir, Sam Paul</i> | |
| St Machar's Cathedral, Aberdeen UK | |
| Magnificat & Nunc Dimittis, SATB & Organ, ca 10' | 2022 |
| <i>University of Aberdeen Chapel Choir, Stuart Muir</i> | |
| King's College Chapel, Aberdeen UK | |
| Brighter Sun, SATB, ca 5' | 2021 |
| <i>University of Aberdeen Chapel Choir, Stuart Muir</i> | |
| King's College Chapel, Aberdeen UK | |
| Let All Mortal Flesh Keep Silence, SATB, Piano, and Cello, ca 7' | 2021 |
| <i>Westminster Williamson Voices, James Jordan</i> | |
| Bristol Chapel, Princeton NJ | |
| Skyland, Orchestra, ca 6' | 2020 |
| <i>Westminster Community Orchestra, Ruth Ochs</i> | |
| Richardson Auditorium, Alexander Hall, Princeton NJ | |
| Forever, SATB, ca. 5' | 2019 |
| <i>Westminster Symphonic Choir, Joe Miller</i> | |
| Princeton University Chapel, Princeton NJ | |
| O Magnum Mysterium, SSAATTBB, ca 8' | 2018 |
| <i>Westminster Williamson Voices, James Jordan</i> | |
| Basilica of Saints Peter and Paul, Philadelphia PA | |

Commissions

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| N.E.O Voice Festival | 2024 |
| <i>work in progress</i> | |
| Seraphour Quartet | 2023 |
| <i>work in progress</i> | |
| Miami Collegium Musicum, Matthew Brady | 2023 |

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| “Psalm 96”, SATB, 2-3’ | |
| Palm Glades Preparatory Academy, Kara Iwanowski “Astro-Gymnastics,” <i>work in progress</i> | 2023 |
| Catholic Sacred Music Project, in collaboration with Sir James MacMillan “Iam Lucis”, SSAATTBB, 7’ | 2023 |
| Edison High School Chamber Choir, Josh Lisner “Rain”, SATB and Piano, 6’ | 2023 |
| University of Aberdeen Chamber Choir, Stuart Miur Magnificat & Nunc Dimittis, Choir and Organ, 10’ | 2022 |
| City of Palms Master Chorale, Matthew Koller Light, SSA and Piano, 5’ Light, SATB and Piano, 5’ | 2021 |
| Vox Auri, Delaware Valley High School, Dan Wells Solitude, SATB, 6’ Of the Words, SATB, 8’ | 2019-2020 |
| Westminster Choir College <i>Deaftones</i> ICCA Competition Set 2022-23, SSAATTBB & Vocal Percussion, 11’ | 2022 |
| Dickinson College <i>Octals</i> Arr. House of the Rising Sun opb The Animals, TTBB, 4’ Arr. Lay Me Down, TTBB, 5’ Arr. Changes I Fall Apart, TTBB, 3’30” Arr. Speechless, TTBB, 3’30” Arr. Easy, TTBB, 3’ Arr. Desperado, TTBB, 4’ | 2017-2023 |

**Full List of Works Available at samscheibe.com*

Ensemble Experience

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| Berskhire Choral International Choral Scholar | 2024 |
| Frost Chorale, Amanda Quist Graduate Assistant Conductor and Bass Section Leader | 2022-2024 |
| Seraphic Fire Ensemble Artist Program, Patrick Dupre Quigly Ensemble Artist through the University of Miami | 2022-2024 |
| Frost Jazz Vocal 1, Kate Reid | 2023-Present |
| The Crossing, Summer Associate Supervisors: Donald Nally & Kevin Vondrack | 2022 |

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| St. Mary's Cathedral Choir, Aberdeen, Shelagh Noden Choral Scholar | 2021-2022 |
| University of Aberdeen Chapel Choir, Stuart Muir Assistant Conductor, Hopkins Conducting Scholar | 2021-2022 |
| University of Aberdeen Chamber Choir, Sam Paul | 2021-2022 |
| Con Anima Professional singer with visiting conductor Prof. Paul Mealor | 2022 |
| The Same Stream Choir, James Jordan Professional Singer | 2018-Present |
| West Jersey Chamber Chorale, Joel Krott Professional Singer | 2017-Present |
| Westminster Symphonic Choir, Joe Miller, Steve Pilkington | 2019-2021 |
| Westminster Williamson Voices, James Jordan | 2018-2021 |
| Westminster Kantorei, Amanda Quist, Jay Carter, Ryan Brandau | 2018-2021 |
| Westminster Schola Cantorum, James Jordan | 2018-2019 |
| Westminster Chapel Choir, Amanda Quist | 2017-2018 |

Clinician Experience

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| Frost ACDA/PMA Teaching Workshop Guest Clinician, coached undergraduate singers and student teachers | 2024 |
| BisCaydence A Capella Guest Clinician with Choir Next Door, taught group vocal improvisation and coached undergraduate SATB a capella ensemble | 2024 |
| Phoenix A Capella Guest Clinician, provided feedback for ICCA set for undergraduate SATB ensemble | 2024 |
| Frost ACDA Conducting Masterclass Guest Clinician, coached undergraduate conducting students | 2023 |
| Catholic Sacred Music Project Composition Fellow, collaborated with Sir James MacMillan and Dr. Tim McDonnell | 2023 |
| Westminster Choir College <i>Deaftones</i> Guest Clinician, coached and rehearsed the choir in preparation for performance | 2022 |

Edison High School 2023
Guest Clinician, coached choir on a commissioned piece for performance.

Conducting Institutes and Masterclasses

Masterclass with Dr. Jerry McCoy 2023
Student conductor for Frost Chamber Singers

Conducting Institute at Westminster Choir College, Program Coordinator 2019
Attending Clinicians: Charles Bruffy, Bruce Chamberlain, James Jordan, Sabine Horstmann, Donald Nally, and Simon Carrington

Conducting Institute at Westminster Choir College, Program Assistant 2018
Attending Clinicians: Charles Bruffy, Bruce Chamberlain, James Jordan, Sabine Horstmann, Donald Nally, and Simon Carrington

Conducting Institute at Oxford University, Artist in Residence 2019
Attending Clinicians: James Jordan, James Whitbourn, Gary Graden

Choral Festival at Westminster Choir College, Singer 2020
Attending Clinicians: Randall Z Stroope

Invited Presentations

NAfME Virtual Conference, Presenting Researcher 2021
Early Puberty Matters: Keeping Elementary Boys Singing Through their Voice Change

NJMEA Virtual Conference, Presenting Researcher 2021
Remote Music Responding Activities Based on Social Emotional Learning

Awards & Honors

Peter & Lois Fyfe Choral Composition Prize, Semi Finalist 2023

Hopkins Conducting Scholarship, Kings College Aberdeen 2022-2023

Jullianne & Bill Phillips Composition Award 2018

Jullianne & Bill Phillips Composition Award 2019

Andrew Phillips Memorial Scholarship 2020

ICCA Regionals Outstanding Arrangement 2020

Westminster Choir College Composition Competition, First Place 2020

Westminster Choir College Composition Competition, Second Place 2019

Westminster Choir College Piano Competition, Second Place

2018

Professional Organizations

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| American Choral Directors Association (ACDA) | 2017-Present |
| National Association for Music Educators (NAfME) | 2017-Present |
| Association for Songwriters, Composers, and Publishers (ASCAP) | 2015-Present |
| New Jersey Music Educators Association (NJMEA) | 2019-Present |
| Florida American Choral Directors Association (FLACDA) | 2022-Present |