

Short (under 150)

Sam Scheibe is an American composer, conductor, and vocalist whose music is driven by wordplay, harmony, and groove. His influences draw from his experiences as a performer in traditional choral music, jazz, rock, and pop a cappella. Scheibe's original music has been performed and commissioned by ensembles across the United States and the United Kingdom including Frost Chorale, Seraphour, Catholic Sacred Music Project, Anchorae, West Jersey Chamber Music Society, and University of Aberdeen Chamber Choir. His music has been professionally recorded by the GRAMMY-nominated Westminster Williamson Voices and featured on EWTN. His compositions are published by GIA publications, Walton, Gentry Music, and See-A-Dot Music.

Scheibe is in demand as a conductor, vocalist, and clinician. He has sung with the Philadelphia Symphony Orchestra, the Cincinnati Symphony Orchestra, and the New World Symphony. As an active performer, Sam sings as a bass-baritone with professional ensembles including Seraphic Fire, the Spoleto Festival Chorus, the Same Stream Choir, the Catholic Sacred Music Project, and Choir Next Door.

Alternate ending

As a concert bass-baritone soloist, Scheibe has sung throughout the United States and in Europe including with "....."

Extended

Sam Scheibe is an American composer, conductor, and vocalist specializing in traditional and contemporary choral music. His music is driven by wordplay, harmony, and groove. Scheibe's influences draw from his experience in traditional choral music, jazz, rock, and pop a cappella.

Sam's original music has been performed and commissioned by ensembles across the United States and the United Kingdom including Frost Chorale, Catholic Sacred Music Project, Anchorae, West Jersey Chamber Music Society, Miami Collegium Musicum, and University of Aberdeen Chamber Choir. His music has been professionally recorded by the GRAMMY-nominated Westminster Williamson Voices and featured on EWTN. His compositions are published by GIA publications and See-A-Dot Music.

In the summer of 2023, Sam was featured as a composition fellow with the Catholic Sacred Music Project. There he collaborated with Sir James MacMillan and Dr. Timothy McDonnell on the work *Iam Lucis*, premiered in the Franciscan Monastery in DC and broadcast on EWTN through the Benedict XIV institute.

In addition to his composition career, Sam serves as the Director of Chapel Choir at the Ocean Reef Chapel in Key Largo. Previously, he was the Assistant Conductor of the University of Aberdeen Chapel Choir and the conducting intern at the First Presbyterian Church of Moorestown. Sam has also worked as a choral scholar at St. Mary's Cathedral Aberdeen and as a section leader at St. Stephens Episcopal Church in Miami, Florida.

As an active performer, Sam appears regularly as a solo vocalist and choral bass-baritone. He has performed with professional ensembles including Seraphic Fire Scholars, Seraphic Fire Youth Initiative, Same Stream Choir, Catholic Sacred Music Project, and Choir Next Door. Most recently, he was a featured soloist for the Florida Premier of Frank LaRocca's *Mass of the Americas*, broadcast on EWTN. He has sung with the Philadelphia Symphony Orchestra and served as chorus master for the Cincinnati Symphony Orchestra's performance of *All Without Words*. In 2021, Sam performed as a featured soloist in Bach's *B-Minor Mass* with Miami Collegium Musicum and the University of Aberdeen's Lessons and Carols Broadcast in 2021.

Sam also has a passion for contemporary pop a cappella music. His arrangements have been performed and commissioned throughout the United States and Scotland. His arrangements have been recorded by numerous ensembles and three of his arrangements are available on streaming services via the album *Friends Like Me* by *Soulfege* of Westminster Choir College. In February of 2020, Sam's arrangement of "Broad Shouldered Beasts" by Mumford and Sons received the Outstanding Arrangement Award at an ICCA regional competition.

Sam Scheibe is a Master's Degree candidate in Choral Conducting at the University of Miami Frost School of Music, where he studies with Dr. Amanda Quist. He earned a Bachelor's of Music degree in music education from Westminster Choir College and a Master's in composition from the University of Aberdeen, Scotland.

Shortest (75 Words)

Sam Scheibe is an American composer, conductor, and vocalist whose music is driven by wordplay, harmony, and groove. Sam's original music has been

performed and commissioned by ensembles across the United States and the United Kingdom and is published by GIA publications and See-A-Dot Music. Sam's recent performances as a bass-baritone have included singing with the Spoleto Festival Chorus, the Seraphic Fire Scholars, the Seraphic Fire Youth initiative, and Choir Next Door.